



Study Regulations

Master's Degree Programme in Choreography

from 2 November 2017

On the basis of Section 13 (3) in conjunction with Section 81 (1), No. 1 of the law regulating the autonomy of the universities in the Free State of Saxony (Sächsisches Hochschulfreiheitsgesetz ((Saxon Law of University Autonomy)) - SächsHSFG) from December 10, 2008, Official Gazette of the Free State of Saxony (SächsGVBl. p. 900 et seq.), last amended by Article 2 of the law from October 18, 2012 (SächsGVBl. p.p. 568, 575), the Senate of the Palucca University of Dance Dresden in consultation with the Rectorate - is issuing the following Study Regulations - established on 20 September 2017 - passed on 2 November 2017:

C o n t e n t s

Section 1 Scope	3
Section 2 Admission requirements	3
Section 3 Start of the degree programme, duration of the degree programme and scope of the degree programme	3
Section 4 Objective of the degree programme	3
Section 5 University degree	4
Section 6 Modules and credit points	4
Section 7 Type of courses and private study	4
Section 8 Work placement	5
Section 9 Language	5
Section 10 Course guidance and support	5
Section 11 Entry into force and transitional provisions	5
Appendix 1: Course plan	7
Appendix 2: Module descriptions	8

In these regulations, the masculine pronouns shall apply equally to both male and female persons.

Section 1

Scope

These Study Regulations govern the objective, the scope, the contents and the structure of the degree programme in the Master's Degree Programme in Choreography at the Palucca University of Dance Dresden, on the basis of the Examination Regulations for the Master's Degree Programme in Choreography.

Section 2

Admission requirements

The requirements for admission to the degree programme shall be governed by the Admission Regulations for the Master's Degree Programme in Choreography.

Section 3

Start of the degree programme, duration of the degree programme and scope of the degree programme

- (1) The degree programme shall be commenced in the winter semester. Registration shall take place every two years.
- (2) The standard period of study, including the Master's examination, shall be four semesters.
- (3) The successful completion of the degree programme requires the acquisition of 120 credit points (ECTS points) which the student receives upon the successful completion of the offered modules. Credit points are the quantitative measure of the students' workload. The number of credit points shall be based on the average amount of work which must be put into the respective module by the student. The workload includes both participation in classes (contact time) and time spent preparing for or doing follow-up work for classes, examination preparation, completion of examination work, including projects, as well as all kinds of private study. One credit point is based on 30 hours of work.

Section 4

Objective of the degree programme

The focus of this interdisciplinary degree programme is on the promotion of the student's individual development into a choreographer. The students shall be encouraged to develop their artistic sensitivity and a distinctive choreographic language. This shall include critical reflection in the creative process, as well as in the work on stage.

In artistic projects, workshops, seminars and excursions, the students shall extend their choreographic abilities, as well as their theoretical and practical knowledge of dance. This shall include art historical, analytical, psychological, legal and organisational aspects. They shall experience choreography as a collaborative process of artistic research, design and reflection. Thereby, choreography shall be explored from a variety of interdisciplinary perspectives.

The Degree Programme in Choreography shall maintain close links with other artistic educational institutions and the international dance scene.

In the course of their studies, the students shall work on pieces of choreography and projects, which they shall perform in venues in Dresden, in the region and – with the consent of the Examination Board – in other places. The final project may be planned as a stage dance, a dance film, an interdisciplinary installation or site-specific work.

Section 5 University degree

On the basis of the successfully completed modules and the 120 credit points (ECTS points) acquired, the university degree “Master of Arts” (M.A.) shall be awarded.

Section 6 Modules and credit points

- (1) The degree programme shall have a modular structure. Modularisation combines subjects into self-contained examinable units which are rounded off thematically and in terms of the timetable, and which carry credit points (ECTS points).
- (2) The degree programme consists of modules. The modules, their subject matter, the credit points per module and the hours per week in a semester for the classes can be found in the standard course plan (Appendix 1).
- (3) The module descriptions (Appendix 2) provide information about:
 - Contents and competency objectives of the module
 - Forms of teaching
 - Workload (contact time and private study)
 - Credit points
 - Form of examination / scope
 - Constitution of the module grade
 - Weighting in the Master’s grade
 - Examination / resit
 - Form of re-examination
 - Teaching language

Section 7 Type of courses and private study

- (1) The course contents shall be conveyed through:

- distant-learning courses
- seminars / workshops
- consultations
- projects
- presentations
- a compulsory elective work placement

(2) The students shall work on parts of the material through private study accompanying the modules.

Section 8 Work placement

Within Module 10, there is a choice between a variety of compulsory elective work placements. The chosen work placement shall be specified at the end of the second semester at the latest.

Section 9 Language

The classes of the Master's Degree Programme in Choreography shall be conducted in English.

Section 10 Course guidance and support

The Head of the study programme, the professors and the academic staff are available to provide course guidance and support.

Students must have successfully completed at least three of the module examinations provided for in the standard course plan by the start of the third semester. Otherwise, they must participate in a course guidance in the third semester.

Section 11 Entry into force and transitional provision

(1) The Study Regulations shall enter into force when they are published at the Palucca University of Dance Dresden.

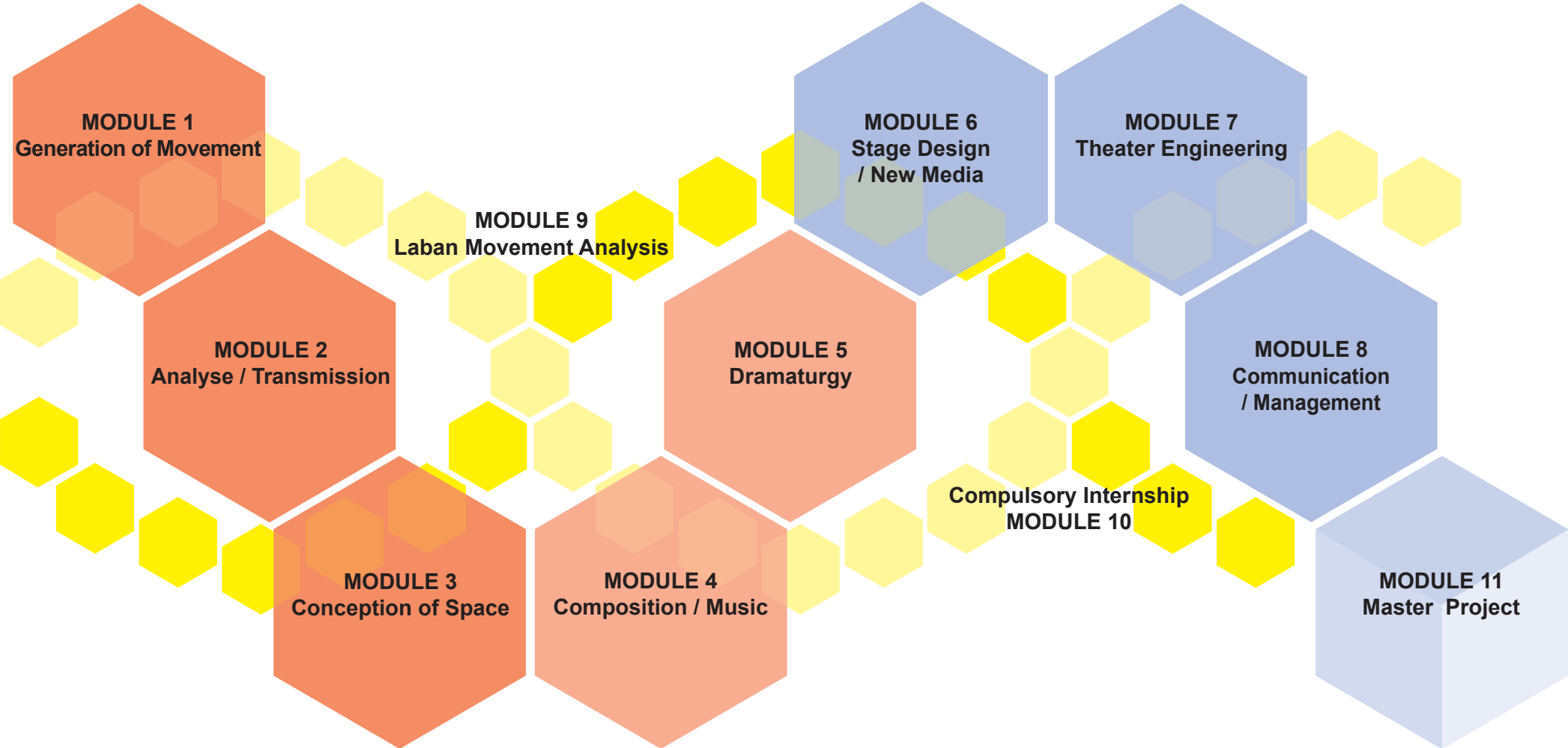
(2) They shall apply to students who will be registered in the Master's Degree Programme in Choreography after they enter into force.

- (3) Students, who have been registered in the Master's Degree Programme in Choreography before the Study Regulations enter into force, will continue their studies based on the
- (4) Study Regulations from 8 January 2016, as long as they do not declare their consent to the Examination Board to continue their studies based on these regulations.

Dresden, 2 November 2017

Prof. Jason Beechey
Rector

Academic calendar - MA Choreography



Academic calendar / ECTS-credit points - Master Programme Choreography

Courses	1. Academic year (45 week)															2. Academic year (45 week)												Total ECTS								
	1. Semester (22.5 week)									2. Semester (22.5 week)						3. Semester (22.5 week)						4. Semester (22.5 week)														
	Module 1 (7.5 week)			Module 2 (7.5 week)			Module 3 (7.5 week)			Module 4 (15 week)			Module 5 (7.5 week)			Module 6 (7.5 week)			Module 7 (7.5 week)			Module 8 (7.5 week)			Module 11 (22.5 week)											
	Generation of Movement			Analyse / Transmission			Conception of Space			Composition / Music			Dramaturgy			Stage Design / New Media			Theater Engineering			Communication Management			Master Project											
	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS						
Psychology & Pedagogy	3,5	6,5	2,5	3,5	6,5	2,5	3,5	6,5	2,5																											
Dance History/Dance Theory										4,5	6,5	5,5	4	6	2,5	3,5	4,5	2	3,5	8,5	3	3,5	10,5	3,5												
Music Theory										2	3	2,5	2,5	3,5	1,5																					
Communication / Management																						8	4	3												
Artistic Process	0,5	15,5	4	0,5	15,5	4	0,5	15,5	4	3	9	6				0,5	15,5	4	1,5	14,5	4				0,5			39,5								
Generation of Movement	6	4	2,5																																	
Analyse / Transmission				6	4	2,5																														
Conception of Space							6	4	2,5																											
Composition										3	2	2,5																								
Applied Dramaturgy													6	2	2																					
Stage Design Practice																6	6	3																		
New Media Practice																6	4	2,5																		
Theater Engineering Practice																			6	4	2,5															
	10	26	9	10	26	9	10	26	9	12,5	20,5	16,5	12,5	11,5	6	16	30	11,5	11	27	9,5	11,5	14,5	6,5	0,5			39,5			30					
	1. Semester 27 ECTS									2. Semester 22,5 ECTS						3. Semester 27,5 ECTS						4. Semester 30 ECTS						107								
	Module 9 (22.5 week per semester)																																			
	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS	SWS	SSt	ECTS						
Laban Movement Analysis	1,5			2,5			3			1,5			2,5			3			1,5			2,5			3									9		
	Module 10 (120 hour, 1 out of 4)																																			
Compulsory Internship	4 ECTS																																			
	Choreographic Assistance			External Workshop			Theater Engineering			Production																										
	120																																			

Module 1

Movement Generation

Compulsory

Contents and competency objectives of the module

In this module, movement material is generated using a variety of methods. The aim is to learn how the practical tools and one's own body-specific language can be used more consciously with a systematic approach.

Exploration of one's own body awareness is the starting point. It is further developed with the support of "Psychology & Pedagogy", in order to gradually sensitise the students to the awareness of their partner or the group.

The students are enabled to establish connections between their own physical experiences and reflection processes within the applied dance technique selected by them.

Psychology & Pedagogy

In this distant-learning course, emotional, psychological aspects in the learning and teaching process are examined both theoretically and practically from a dancing, dance pedagogic and dance science perspective.

Selected theories from psychology and pedagogy serve as the starting point for exploring dance-specific emotions and understanding emotional intelligence in a scientific context. The teaching format requires students to explore emotional intelligence in work in small groups, in self-reflection and in artistic tasks. Particular focus is placed on emotions, which arise particularly frequently in choreographic and/or artistic activity.

The primary objective is to learn to use emotional intelligence as a tool for dance pedagogy and/or choreography, in order to better be able to perceive and handle emotions in the choreographic process, in the rehearsals and on the stage.

Total time requirement:

75 hours (7.5 weeks) = 3.5 TU/W (distant-learning), 6.5 PS (private study, preparation/follow-up) = 2.5 ECTS points

Movement Generation

At the start of the degree programme, the body language and the personal movement material are observed and reflected upon in detail in this block seminar, in order to create an awareness of one's own vocabulary of movement.

Building on this knowledge, with a further developed familiarity with the body in motion, a basis is created to provide space for productive questions, creatively intended deconstructions of movement patterns and conscious decisions in the choreography process, without neglecting intuition.

Total time requirement:

75 hours (7.5 weeks) = 6 TU/W (block seminar), 4 PS (private study, follow-up) = 2.5 ECTS points

Artistic Process Module 1

Following the development of movement material and accompanied by the applied emotional intelligence, the students continue to work on the experienced processes in private study, in order to produce a personal, reflective, practically oriented piece of work, and are thus continuing a discussion, which is an important starting point for independent artistic research.

Total time requirement:

120 hours = 0,5 TU/W (Consultation), 15,5 PS (private study, follow-up) = 4 ECTS points

Total time requirement Module 1:	270 hours = 9 ECTS points
Form of examination / scope:	<ol style="list-style-type: none">1. Practical artistic examination, solo, max. 5 minutes (choice of form)2. Written examination, min. 3, max. 5 standard pages
Constitution of the module grade:	Practical artistic examination 50%, written examination 50%
Weighting in the Master's grade:	10%
Examination / repeat:	The module examination is passed if it is graded as at least "adequate". If the examination is assessed as failed, the repeat examination shall consist of the revision of the failed part or parts.
Form of re-examination:	A re-examination must take place within three months, starting from the examination date.
Teaching language:	English

Module 2

Analysis / Transmission

Compulsory

Contents and competency objectives of the module

In this module, the students develop the ability, in an in-depth movement analysis and with sensitised communication in their practical work as a choreographer, to optimise the artistic collaboration and the exchange of ideas with dancers.

The continuing exploration of Psychology & Pedagogy becomes an aid for dance pedagogy and a useful tool for the communicating choreographer.

The awareness of the person or the group within a creative process is promoted. Formalisation and leadership in the context of choreographic research are also cultivated.

Psychology & Pedagogy

In this distant-learning course, emotional, psychological aspects in the learning and teaching process are examined both theoretically and practically from a dancing, dance pedagogic and dance science perspective.

Selected theories from psychology and pedagogy serve as the starting point for exploring dance-specific emotions and understanding emotional intelligence in a scientific context. The teaching format requires students to explore emotional intelligence in work in small groups, in self-reflection and in artistic tasks. Particular focus is placed on emotions, which arise particularly frequently in choreographic and/or artistic activity.

The primary objective is to learn to use emotional intelligence as a tool for dance pedagogy and/or choreography, in order to better be able to perceive and handle emotions in the choreographic process, in the rehearsals and on the stage.

Total time requirement:

75 hours (7.5 weeks) = 3.5 TU/W (distant-learning), 6.5 PS (private study, preparation/follow-up) = 2.5 ECTS points

Analysis / Transmission

Under the parameter “body”, the students' movement materials are examined and analysed in detail, in order to find the way to a specific formalisation through a better and in-depth understanding of one's own choreographic language of movement. This refinement of communication for the transfer of choreographic material is experimented and reflected upon within a group.

Another associated aspect of this block seminar is the experiencing of various situations of group leadership in choreographic research. Here too, the formalisation and transmission of the artistic idea are scrutinised and analysed in a new configuration. The creation of a creative space and the improvement of the transmission of movement material are the objective of the block seminar.

Total time requirement:

75 hours (7.5 weeks) = 6 TU/W (block seminar), 4 PS (private study, follow-up) = 2.5 ECTS points

Artistic Process Module 2

In preparation for the module examination, the students select a concrete artistic topic and create corresponding choreographic elements. They have free choice of the dance technique. This private study is a form of partial simulation of a situation in which guest choreographers can find themselves in reality. Research of movement material, generation of ideas and topic-related research are elements of a brief creative phase in a company. The aim is to structure this optimally and to make the optimum use of the valuable time. The experiences and information from the courses “Applied emotional intelligence in a dance-specific context” and “Analysis / Transmission” are to be used for this.

Total time requirement:

120 hours = 0.5 TU/W (consultation), 15.5 PS (private study) = 4 ECTS points

Time requirement for Module 2: 270 hours = 9 ECTS points

Form of examination / scope:

1. Practical artistic examination, 1 to 3 persons, max. 3 minutes choreographic material
2. Written examination, min. 3 - max. 8 standard pages

Constitution of the module grade: Practical artistic examination 70%, written examination 30%

Weighting in the Master's grade: 10%

Examination / repeat: The module examination is passed if it is graded as at least “adequate”. If the examination is assessed as failed, the repeat examination shall consist of the revision of the failed part or parts.

Form of re-examination: A re-examination must take place within three months, starting from the examination date.

Teaching language: English

Module 3

Conception of Space

Compulsory

Contents and competency objectives of the module

As in Laban Movement Analysis, the structure of the room is reflected in the architecture.

The collaboration with architecture which takes place in this module is to be experienced practically and considered from a philosophical point of view.

The aim of this interdisciplinary exchange is to inspire new artistic ideas and to deal with the urban concept in society historically, culturally and in an up-to-date manner.

The awareness of the space is scrutinised, so that space and human relationships can be considered from another perspective at a later point in the degree programme, e.g. in the modules Composition/Music and Dramaturgy.

Social behaviour is part of this research and is accompanied in this module by the course “Psychology & Pedagogy”.

Psychology & Pedagogy

In this distant-learning course, emotional, psychological aspects in the learning and teaching process are examined both theoretically and practically from a dancing, dance pedagogic and dance science perspective.

Selected theories from psychology and pedagogy serve as the starting point for exploring dance-specific emotions and understanding emotional intelligence in a scientific context. The teaching format requires students to explore emotional intelligence in work in small groups, in self-reflection and in artistic tasks. Particular focus is placed on emotions, which arise particularly frequently in choreographic and/or artistic activity.

The primary objective is to learn to use emotional intelligence as a tool for dance pedagogy and/or choreography, in order to better be able to perceive and handle emotions in the choreographic process, in the rehearsals and on the stage.

Total time requirement:

75 hours (7.5 weeks) = 3.5 TU/W (distant-learning), 6.5 PS (private study, preparation/follow-up) = 2.5 ECTS points

Spatial Concept Research

Within the framework of an interdisciplinary and intercultural workshop, research is conducted and experiments performed on a set topic together with a variety of guests from the areas of architecture and dance. The topic is considered from philosophical, cultural, historical and current points of view.

The social patterns evoked by the architecture are explored and analysed in the context of the space. The students' own instinct is to be roused by various configurations and leave questions. In addition, created spaces and fictitious situations are to be consciously, but intuitively experienced.

Man and the body are dealt with in their relationship to space and in space in this workshop for Spatial Concept Research.

Total time requirement:

75 hours (7.5 weeks) = 6 TU/W (workshop), 4 PS (private study, follow-up) = 2.5 ECTS points

Artistic Process Module 3

On the basis of what has been learnt, the students create their own artistic concept for an architecture-specific project in the space selected by them. They have free choice of which form and realisation they would like to work in performatively and creatively, but the aspect man/body and its relationship to/in space is to continue to be visible in this artistic task. The artistic freedom in dealing with this topic for their individual choreographic identity is essential for the students' further development as artists in this Master Degree Programme in Choreography.

Total time requirement:

120 hours = 0.5 (consultation), 15.5 PS (private study) = 4 ECTS points

Time requirement for Module 3: 270 hours = 9 ECTS points

Form of examination / scope:

1. Practical artistic examination, min. 5, max. 10 minutes (choice of form and place of realisation in consultation with the director of the degree programme)
2. Written examination, min. 3, max. 8 standard pages
3. Submission of the portfolio of the course "Psychology & Pedagogy"

Constitution of the module grade: Practical artistic examination 70%, written examination 30%, portfolio (assessment as "passed" or "failed", no weighting in the module grade)

Weighting in the Master's grade: 10%

Examination / repeat: The module examination is passed if it is graded as at least "adequate". If the examination is assessed as failed, the repeat examination shall consist of the revision of the failed part or parts.

Form of re-examination: A re-examination must take place within three months, starting from the examination date.

Teaching language: English

Module 4

Composition / Music

Compulsory

Contents and competency objectives of the module

In Module 4, compositional tools are tried out through a variety of choreographic methods, in order to enhance one's own creative process. The students develop the ability to deal with compositional practices more consciously and also to make use of these. Intuition, an idea and the development of a concept are combined with clear artistic decisions.

Intermedia work with music is a focus in this module and is supported by the course Music Theory, so that this medium can be handled with greater awareness. The students' skills in composition and dramaturgy are also extended through a thematically focussed History of Dance / Theory of Dance.

Music Theory

The subject Music Theory provides an overview of the possibilities, musical sequences and structures in relation to movement and to dance. The course is closely linked to the History of Dance/Theory of Dance and has as its subject dances or pieces of choreography throughout the history of dance. On the basis of concrete examples, different types of music in terms of formal, melodious, harmonious, contrapuntal and timbre-related aspects are developed and related to motion sequences and formal moments of selected pieces of choreography. The subject Music Theory enables students to analyse music from different epochs, genres and styles independently, and to apply what they have analysed in the wider context of a piece of choreography, in order to be able to suitably reflect upon or present the relationship between music and movement.

Total time requirement:

75 hours (15 weeks) = 2 TU/W (distant-learning), 3 PS (private study, preparation/follow-up) = 2.5 ECTS points

History of Dance / Theory of Dance

The distant-learning course focusses on composition and dramaturgy, primarily in terms of their historic development, but also in terms of their contemporary manifestation. Elementary knowledge is taught on the basis of dramaturgical models and choreographic processes. The study includes independent research in this area. The historic perspective aims to provide a new perspective to the students' own choreographic work.

Total time requirement:

165 hours (15 weeks) = 4.5 TU/W (distant-learning), 6.5 PS (private study, preparation/follow-up) = 5.5 ECTS points

Composition

In the composition, the possibilities for the arrangement of the choreographic material that has been developed are tried out and refined using different methods. The aim is to develop one's own procedures and parameters and to experiment with these, specifically and intuitively. By looking at them critically at the same time, the conscious decision-making powers are trained and the choreography skills consolidated.

Total time requirement:

75 hours (15 weeks) = 3 TU/W (block seminar), 4 PS (private study, preparation / follow-up) = 2.5 ECTS points

Artistic Process Module 4

This period is used for the preparation of a piece for 3 persons lasting a maximum of 5 minutes. Here, the students, in consultation with the Head of the study programme, have the opportunity of working with the students of the Palucca University.

The students will work specifically with one group and can apply what they have learnt and explored so far, test it out and put into into context for their work.

They can act freely in terms of their creativity, intuition and individuality.

Total time requirement:

180 hours (15 weeks) = 3 TU/W (rehearsals, consultation), 9 PS (private study) = 6 ECTS points

Time requirement for Module 4: 270 hours = 9 ECTS points

Form of examination / scope:

1. Practical artistic examination, min. 3 persons, min. 3 mins, max. 10 minutes (realisation in consultation with the Head of the study programme)
2. Written examination, min. 8 - max. 15 standard pages

Constitution of the module grade: Practical artistic examination 70%, written examination 30%

Weighting in the Master's grade:	10%
Examination / repeat:	The module examination is passed if it is graded as at least "adequate". If the examination is assessed as failed, the repeat examination shall consist of the revision of the failed part or parts.
Form of re-examination:	A re-examination must take place within three months, starting from the examination date.
Teaching language:	English

Module 5

Dramaturgy

Compulsory

Contents and competency objectives of the module

In this module, the significance of dramaturgy for the development of a piece is given increased attention and is explored.

The students develop the competency to formulate the artistic position in a piece of choreography. They learn to deal with the dramaturgical perspectives on composition and performance. The access for the public to read the system of signs for the choreography is scrutinised and critically examined.

In a practically oriented block seminar, the students experiment with dramaturgy and conduct research on the basis of this.

Music Theory

The subject Music Theory provides an overview of the possibilities, musical sequences and structures in relation to movement and to dance. The course is closely linked to the History of Dance/Theory of Dance and has as its subject dances or pieces of choreography throughout the history of dance. On the basis of concrete examples, different types of music in terms of formal, melodious, harmonious, contrapuntal and timbre-related aspects are developed and related to motion sequences and formal moments of selected pieces of choreography. The subject Music Theory enables students to analyse music from different epochs, genres and styles independently, and to apply what they have analysed in the wider context of a piece of choreography, in order to be able to suitably reflect upon or present the relationship between music and movement.

Total time requirement:

45 hours (7.5 weeks) = 2.5 TU/W (distant-learning), 3.5 PS (private study, preparation/follow-up) = 1.5 ECTS points

History of Dance / Theory of Dance

The distant-learning course focusses on composition and dramaturgy, primarily in terms of their historic development, but also in terms of their contemporary manifestation. Elementary knowledge is taught on the basis of dramaturgical models and choreographic processes. The study includes independent research in this area. The historic perspective aims to provide a new perspective to the students' own choreographic work.

Total time requirement:

75 hours (7.5 weeks) = 4 TU/W (distant-learning), 6 PS (private study, preparation/follow-up) = 2.5 ECTS points

Applied Dramaturgy

Within the block seminar, practical dramaturgical methods are tried out and the stage tools put to the test using a variety of fictitious situations. Through discussion, exchange and cooperation in a group set-up, the students are given the opportunity to establish team-oriented communication, which is irreplaceable for the development of a piece.

Total time requirement:

60 hours (7.5 weeks) = 6 TU/W (block seminar), 2 PS (private study, preparation / follow-up) = 2 ECTS points

Time requirement for Module 5: 180 hours (7.5 weeks) = 6 ECTS points

Form of examination / scope:

1. Oral examination in Applied Dramaturgy
2. Presentation in Music Theory (distant-learning)

Constitution of the module grade:

1. Oral examination 50%
2. Presentation with commentary

Weighting in the Master's grade: 10%

Examination / repeat:	The module examination is passed if it is graded as at least “adequate”. If the examination is assessed as failed, the repeat examination shall consist of the revision of the failed part or parts.
Form of re-examination:	A re-examination must take place within three months, starting from the examination date.
Teaching language:	English

Module 6

Stage Design / New Media

Compulsory

Contents and competency objectives of the module

In this module, the key areas of costume design, stage design and the use of new media supplement the process of the development of choreography. Through the preparation of the dramaturgical and compositional aspect, this topic area is integrated, in order to gradually approach the complexity of the *gesamtkunstwerk* of the development of a piece. With this, the students gain the competency to consciously handle the choreographic work from extended perspectives.

History of Dance / Theory of Dance

The distant-learning course focusses on composition and dramaturgy, primarily in terms of their historic development, but also in terms of their contemporary manifestation. Elementary knowledge is taught on the basis of dramaturgical models and choreographic processes. The study includes independent research in this area. The historic perspective aims to provide a new perspective to the students' own choreographic work.

Total time requirement:

60 hours (7.5 weeks) = 3.5 TU/W (distant-learning), 4.5 PS (private study, preparation / follow-up) = 2 ECTS points

Stage Design in Practice

Within this block seminar, the students experiment creatively and consciously with the elements of costume and stage design on the basis of a concrete idea and intention. The aim is to consciously incorporate the elements into the choreographic and dramaturgical process.

The critical examination of the use of these elements in the context of the intention is promoted, in order to sensitise artistic decisions.

Total time requirement:

90 hours (7.5 weeks) = 6 TU/W (block seminar) 6 PS (private study, preparation / follow-up) = 3 ECTS points

New Media

The new media are concrete tools which can be used in various ways in connection with choreographic productions, whether as part of the stage design, as scenic lighting, as a short film or as a public form of communication.

The medium is also made accessible to the students through practical, theoretical and technical work. The opportunity to use this medium independently and consciously from a dramaturgical perspective strengthens the students' artistic decision-making powers.

Total time requirement:

75 hours (7.5 weeks) = 6 TU/W (block seminar), 4 PS (private study, preparation / follow-up) = 2.5 ECTS points

Artistic Process Module 6

The Artistic Process Module 6 stands for the further development and completion of a media project started in the New Media block seminar, as well as the revision of the idea and concept of the Stage Design in Practice course which have emerged. This free creative space aims to give the students the opportunity to consciously experiment and test themselves.

Total time requirement:

120 hours (7.5 weeks) = 0.5 TU/W (consultation), 15.5 PS (private study) = 4 ECTS points

Time requirement for Module 6: 345 hours = 11.5 ECTS points

Form of examination / scope:	1.1 Practical artistic examination “Stage Design”, free choice (in consultation with the Head of the study programme) 1.2 Written examination, min. 3, max. 5 standard pages 2.1. Practical work “New Media”, free choice (in consultation with the director of the degree programme) 2.2. Written examination, min. 3, max. 5 standard pages
Constitution of the module grade:	1.1. Practical artistic examination 25% 1.2. Written examination 25% 2.1. Practical work 25% 2.2. Written examination 25%
Weighting in the Master's grade:	10%
Examination / repeat:	The module examination is passed if it is graded as at least “adequate”. If the examination is assessed as failed, the repeat examination shall consist of the revision of the failed part or parts.
Form of re-examination:	A re-examination must take place within three months, starting from the examination date.
Teaching language:	English

Module 7

Theatre Technology Compulsory

Contents and competency objectives of the module

The specialisation and development of the choreographic work into a *gesamtkunstwerk* which is started in the third semester can be found in this module in the confrontation with the concrete technical realisation in a performance space. The aim is to extend the knowledge of the students with respect to technology, for it promotes an earlier integration into the development of the choreographic process. A greater awareness with regard to the technical possibilities has a decisive influence in the creative process and is an essential creative element in the development of a piece.

History of Dance / Theory of Dance

The distant-learning course focusses on composition and dramaturgy, primarily in terms of their historic development, but also in terms of their contemporary manifestation. Elementary knowledge is taught on the basis of dramaturgical models and choreographic processes. The study includes independent research in this area. The historic perspective aims to provide a new perspective to the students' own choreographic work.

Total time requirement:

90 hours (7.5 weeks) = 3.5 TU/W (distant-learning)

8.5 PS (private study, follow-up, preparation of the term paper) = 3 ECTS points

Theatre Technology in Practice

In this block semester, the basic knowledge for lighting and stage technology is taught theoretically and practically. Experimental lighting options are explored and new ideas collected. The connection between ideas and the realistic implementation is used as a form of exercise, in order to develop an ability for finding solutions.

Total time requirement:

75 hours (7.5 weeks) = 6 TU/W (block seminar), 4 PS (private study, preparation / follow-up) = 2.5 ECTS points

Artistic Process Module 7

According to predetermined parameters, the students develop a content-based and technical concept for an artistic light installation with the topic "body and light". The creativity and solution finding is to be simulated through limitations. The capacity to deal with material parameters flexibly promotes responsiveness in the artistic realisation.

Total time requirement:

120 hours (7.5 weeks) = 1.5 TU/W (realisation, consultation), 14.5 PS (private study) = 4 ECTS points

Time requirement for Module 7: 345 hours = 11.5 ECTS points

Form of examination / scope:	1. Practical artistic examination, max. 10 minutes (in consultation with the Head of the study programme) 2. Written examination, min. 3, max. 5 standard pages
Constitution of the module grade:	Practical artistic examination 70%, written examination 30%
Weighting in the Master's grade:	10%
Examination / repeat:	The module examination is passed if it is graded as at least "adequate". If the examination is assessed as failed, the repeat examination shall consist of the revision of the failed part or parts.
Form of re-examination:	A re-examination must take place within three months, starting from the examination date.
Teaching language:	English

Module 8 Communication / Management

Compulsory

Contents and competency objectives of the module

This module broaches the issue of the general framework and the forms of cooperation in a choreographic production. It teaches knowledge about production structures, financing options, copyrights, contract rights and planning strategies.

Furthermore, the module deals with the strategy and structure of communication in the context of the addressed target person / group, organisation or institution.

History of Dance / Theory of Dance

The distant-learning course focusses on composition and dramaturgy, primarily in terms of their historic development, but also in terms of their contemporary manifestation. Elementary knowledge is taught on the basis of dramaturgical models and choreographic processes. The study includes independent research in this area. The historic perspective aims to provide a new perspective to the students' own choreographic work.

Total time requirement:

105 hours (7.5 weeks) = 3.5 TU/W (distant-learning), 10.5 PS (private study, term paper) = 3.5 ECTS points

Communication / Management

This intensive block seminar deals with the complete general framework and legally relevant factors for an artistic production. Financing options are examined. Communication strategies and project applications are prepared on the basis of examples. The direct exchange of ideas with the instructor allows individual questions to be answered. The seminar helps the students to deal with these factors more independently and confidently, and in a more organised manner in the future.

Total time requirement:

90 hours (7.5 weeks) = 8 TU/W (block seminar), 4 PS (private study, preparation / follow-up) = 3 ECTS points

Time requirement for Module 8: 195 hours = 6.5 ECTS points

Form of examination / scope:

1. Written term paper in the History of Dance/Theory of Dance, min. 8, max. 10 standard pages
2. Course attendance certificate in Communication / Management

Constitution of the module grade: Written term paper 100%

Weighting in the Master's grade: 10%

Examination / repeat: The module examination is passed if it is graded as at least "adequate". If the examination is assessed as failed, the repeat examination shall consist of the revision of the failed part or parts.

Form of re-examination: A re-examination must take place within three months, starting from the examination date.

Teaching language: English

Module 9

Laban Movement Analysis

Compulsory

Contents and competency of the module

These movement studies by Rudolf von Laban are applied in many movement-oriented areas and are virtually irreplaceable today.

The module Laban Movement Analysis provides the students with a constant accompanying support for the analysis of and reflection upon their own choreographic material within their studies in the 1st/2nd/3rd semester.

The block semester is conducted theoretically and practically and helps students to be more precise in dealing with choreographic intentions, and deepens their perceptive, analytical and conceptual abilities.

Laban Movement Analysis

In Laban Movement Analysis, movements are observed and perceived in detail. The examination of movement in its dance-related functionality develops an awareness of body language. Laban Movement Analysis includes theoretical aspects and a variety of practical applications. This research helps the students to describe movements and to communicate intentions verbally. It runs through six aspects: body, space, effort, shape, phrasing, relationship.

Time requirement for Module 9: 270 hours = 1.5 TU/W (block seminar), 2.5 PS (private study, preparation / follow-up) = 9 ECTS points

Form of examination / scope: Course attendance certificate

Constitution of the module grade: None

Weighting in the Master's grade: 0%

Examination / repeat: None

Form of re-examination: None

Teaching language: English

Module 10

Compulsory elective work placement

Compulsory

Contents and competency objectives of the module

The compulsory elective work placement gives students the opportunity to gain new knowledge and experiences in a specific area practically and from the perspective of the specialisation.

Through the direct contact in a professionally active environment, the students can deepen their professional knowledge.

The students can choose when they want to position one or several of the four optional work placements in the period between the first and the third semester. Students are free to complete a various number of work placements in order to fulfil the requested time scale of the work placement. Due to the required time, the 2nd semester is recommended.

There is a choice between four topic areas:

Choreographic assistance

The students assist a choreographer in a recognised institution or structure of the theatre and thus develop an understanding for the overall work process in the development of a piece. The students' social, pedagogical and organisational skills are also promoted.

Stage technology

The work placement aims to give the students an insight into the technical daily routine for stage technology in a recognised theatre or a similar institution. The students deepen their knowledge and their awareness of the technical area and thus gain a more precise idea of how this element functions and works in concrete terms in the artistic development of the piece.

Production

The opportunity to observe production processes in a recognised institution (such as: a theatre, a company, a festival, culture management institutions, etc...) and to be part of this work enables the students to deal with the area of production with greater awareness for their future in choreography.

External workshop

The students take part in an external professional choreography workshop. It serves to extend their knowledge and their links to new dance trends.

Time requirement for Module 10: 120 hours = 4 ECTS points

Form of examination / scope: Course attendance certificate / work placement certificate / assistant contract (in consultation with the Head of the study programme)

Constitution of the module grade: None

Weighting in the Master's grade: 0%

Examination / repeat: None

Form of re-examination: None

Module 11

Master's project

Compulsory

Contents and competency objectives of the module

In the 4th semester, the students work on their Master's project. The topics of the project are connected to the topics of the modules completed by the students throughout the Master's Degree Programme in Choreography.

Within the framework of a piece of choreography / production, the students are to possess the ability to design independently, to produce and to be able to present this conceptually. They are to consciously deal with the materials and methods of their subject creatively and reflectively according to artistic criteria. In consultation with the Examination Board, it is ascertained whether the form of realisation as a dance or dance theatre production, as a piece of choreography, a performance, an installation, as a film or an artistic video will be endorsed.

The mentor's selection must be supported by the Examination Board.

The Master's project includes:

1. Practical part

Presentation of the project

2. Written part

2.1. Concept

The concept includes:

- Starting point
- Presentation of the artistic intention
- Dramaturgical concept
- Movement analysis
- Musical analysis
- Description of the creative process
- Design for media, stage, lighting, costume
- Production plan
- Type of presentation

2.2. Evaluation

The evaluation includes:

- A reflection on the work process
- An evaluation of the feedback
- Proposals for the further development of the project

Time requirement for Module 11:	900 hours (22.5 weeks) = 30 ECTS points = 0.5 TU/W (consultation), 39.5 PS (private study)
Prerequisite for admission to the examination:	Passing of the modules 1-10
Form of examination / scope:	1. Practical part, min. 20 minutes 2.1. Concept, min. 20, max. 30 standard pages 2.2. Evaluation, min. 5, max. 10 standard pages
Constitution of the module grade:	1. Practical part 70% 2.1. Concept 25% 2.2. Evaluation 5%
Weighting in the Master's grade:	20%
Examination / repeat:	The module examination is passed if it is graded as at least "adequate". If the examination is assessed as failed, the repeat examination shall consist of the revision of the failed part or parts.
Form of re-examination:	A re-examination must take place within the following semester, starting from the examination date.